

... take to sea, & as it was when I was in it I was to pass  
 the dream station with heavy rain, so that we must have  
 that it was where we were. But Dr Gray, for the time for him  
 self & the illustrated news for me, as you may be sure he was  
 well known to me from London we passed Elms, a collection  
 of fine old buildings of red brick with stone details, in the Regent  
 Station state.

We reached Oxford about 3 1/2, had about 1/2 a mild drink from  
 the station outside the town in our hotel - Dr Gray went out at once  
 to make calls & deliver letters of Introduction, having ordered dinner at  
 5, 2, and I changed my dress, I was just nicely completed and es-  
 tablished in the sitting-room, when he came in, & said he called  
 at Dr Keokens they had invited us to dine at 1/2, so there was  
 not time to be got through again! So poor I must always wear  
 a cap, & as a bonnet is inconvenient, the streets were wet with  
 rain, we took a cab on Dr Gray's ordering it where to drive, an "iron Court"  
 I cried the waiter, to my surprise & amusement, till Dr Gray explain-  
 ed that the Quadrangle took its name from the fact, great stone  
 window, which was in the tower over the gateway leading into this  
 Court of Christ Church. Now so you see some idea of Oxford Colleges,  
 you must know that a College is a great building of stone built  
 round a square courtyard; the entrance is by a great gate with huge  
 door, generally in the centre of the side facing on the street. Of course  
 they are in different styles of Architecture, having been founded at dif-  
 ferent times, but almost all alike, & you will imagine the fine  
 look of these stone buildings, some quite old & weather beaten, surround-  
 ing them gave counterparts with the main mass, set in the centre - but  
 the various national street it, over the streets, the very range of build-  
 ings in these ancient styles, broken only by various windows, which  
 generally in the street on the ground floor, though often there are  
 no windows till the second story, are paled with iron bars. Where  
 the College is large there is another Court yard round, also surrounded.  
 One side of a Court yard is generally occupied by the Chapel & dining hall,  
 sometimes the chapel has an entrance from the street, but often only  
 through the Court yard. There are 14 Colleges in Oxford & 5 Halls all



This should go with my last letter as a rough  
 plan of Oxford - this No 33

are separate & independent of each other. The Halls are different from  
 the Colleges inasmuch that they have not endowments & Lands &c. &  
 are more supported by the students fees. Attached to the Colleges &  
 Halls are the following establishments they keep every  
 year a 'Drum', & connect  
 Church & a Rectory of a  
 sort & best endowed of the  
 & Chapel, is a Cathedral  
 & houses in the College,  
 which is internally arranged  
 large and now behold  
 the, where they great Tom-  
 house close to the College,  
 I had only thin books  
 the man pulled up,  
 at the gate, "No one is  
 I had I get out &  
 my cap flying back in  
 it, for it had only just  
 at, & then great smooth  
 old wooden door the  
 it yourself in an  
 ranged & furnished;  
 shown upstairs to the  
 of person, sweet &  
 dy Hooker - The little  
 western is a striking  
 & the most abrupt  
 of what he does say -  
 & yellow of the garden  
 - He is a queer little  
 or is abstract it is quite  
 to sort of man, & I believe  
 attainments. Her  
 drawing-room, for the  
 dining room is on the second floor, & Mrs. Weston proposed to take  
 me up stairs to show me her children, or Lady Weston had told  
 me I must see her baby. There are 8 children, & the oldest is 9 years

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and make so well, & as it was so (I will) we had I must pass  
in the dreary station with heavy rain, so that we must be con-  
stant in staying where we were. But Dr Gray, of the Society for him-  
self & the illustrated news for me, so you may be sure he was  
happy. In our way from London we passed Eton, & collection  
of fine old buildings of red brick with stone details, in the Regis-  
tration style.

We reached Dorset about 3 1/2, had about 1/2 a mile drive from  
the station outside the town to our hotel - Dr Gray went out about  
10, & calls & delivers letters of Introduction, having ordered dinner at  
5, & I changed my dress, I was just nicely completed and es-  
tablished in the sitting-room, when he came in, & said he called  
at Dr Jacobson's they had invited us to dine at 1/2, so there was  
no choice to be made. Through again! So poor I must always wear  
a cap, & as a student is inconvenient, & the streets were wet with  
rain, we took a cab. In Dr Gray's ordering it where to drive, in "Con-  
stant" the waiter, & my surprise & amusement, told Dr Gray of this  
at that the quadrangle took its name from the hall, Great Tom's  
vicarage, which was in the tower over the gateway leading into this  
Court of Christ Church. Now to give you some idea of Oxford Colleges,  
you must know that a College is a great building of stone built  
around a square courtyard. The entrance is by a great gate with huge  
door, raised in the centre of the side fronting on the street. Of course  
there are in different styles of Architecture, having been founded at various  
different times, but almost all Gothic, & you may imagine the fine  
specimens of these stone buildings, some quite old & weather beaten, surrounded  
by their grave courtyards with the main pass street in the centre. And  
the various national street it, was the streets, these very ranges of build-  
ings in these ancient styles, broken only by curious windows, which  
generally on the street on the ground floor, though often there are  
no windows till the second story, are paled with iron bars. These  
the College is large there is another Court yard bound, also surrounded.  
One side of the Court yard is generally occupied by the Chapel & dining hall,  
& sometimes the chapel has an entrance from the street, but often only  
through the Court yard. There are 14 Colleges in Oxford - 5 Halls - all

are separate & independent. Each other the Halls are different from  
the Colleges inasmuch that they have not endowments & Cauds etc. &  
are more supported by the students fees. Attached to the Colleges &  
Halls are beautiful gardens, & fine, rich, old establishments they keep every-  
thing in nice order. Dr Jacobson is Regius Professor of Divinity, & connects  
at home that, is the office of Canon of Christ Church & a Rectory of a  
country parish - Christ Church College is the largest & best endowed of the  
colleges, & Christ Church besides being the College Chapel, is a Cathedral  
Church, & is has Dean, Canons etc. - The Canon have houses in the College,  
that is a row a portion of one side of a quadrangle is internally arranged  
as a house for modern inhabitants of these days. And now behold  
as driven down in front of the handsome tower, where crossed Great Tom-  
sonment I supposed we were going to some house close to the College,  
& expecting to stop from the carriage on down, I had only thin boots  
& no boots, imagine my consternation when the man pulled up,  
& said in answer to Dr Gray's order to drive in at the gate, "No one is  
allowed to drive in, Sir, on any account!" So I had to get out &  
walk through this gateway across this court, my cap flying back in  
the wind, - picking our steps through the wet, for it had only just  
stopped raining. Dr Gray at first great disgust, & then great amuse-  
ment's. We soon as we were once inside the old wooden door the  
whole appearance was changed, & you found yourself in an  
apparently modern house, handsomely arranged & furnished,  
we took off our things in the study, & were shown upstairs to the  
drawing-room - Dr Jacobson is a very pleasing person, sweet &  
gentle, & with much less manner than Lady Hooker - She is the  
youngest & Lady H. the eldest of the sisters - Dr Jacobson is a striking  
looking man with a fine intellectual head & the most abrupt  
& laconic manner, but pleasant, worth hearing what he does say.  
Dr Daubeny, Professor of Botany & of Homoeopathy & fellow of Magdalen  
College, pronounced Wharfedale also lived there. He is a finer little  
man, short & rather stout, & though his manner is abrupt it is quite  
the reverse of Dr Jacobson, being a free, quiet sort of man, & I believe  
there is nothing remarkable in his scientific attainments. After  
the gentlemen we went up stairs again to the drawing-room, for the  
dining room is on the ground floor, & Dr Jacobson proposed to take  
me up stairs to show me her children, for Lady Hooker had told  
me I must see her baby. There are 8 children, & the oldest is 9 years

did a blink - First we went into a room where on each side of a large bed,  
were two little beds, & in each a little boy asleep. The oldest light haired, & the  
youngest a brother little dark haired fellow had his thumb in his mouth,  
and it made me think of little Pat! Then in another room was a  
little girl alone, who had not yet time to creep, & who seemed a little as-  
hamed at the strange face over her pillow, then we went into the  
inner, where sat the nurse maid, a woman of about 22 or 3. I should  
think, & a young girl for it, both in caps, & both over a remnant stand-  
ing all the time we were in the room. Here in a little basket  
cradle, lay a sweet looking baby asleep. It is about 2 month old, &  
had a little night cap on - These ladies said the cradle was at a  
young married woman's entirely the side of her bed the last time; but  
I fancy she is much more devoted in this way than the generalities  
of English mothers, who would rather go so far as to have their children  
with their hands in a pot. These rooms were all above, & coming down  
to the same floor as the drawing room, she took me into her cham-  
ber, at the foot of the bed was a little bed where lay a little chatter-  
box, who only wet the end of her tongue in a mess out as soon as  
she saw a change face; one side of the bed was a crib & a sweet  
cottle. We could not look in it, & going into a little room adjoining was  
another bed, the side of it was a cradle light! The boy, the next  
side of the window, is away at school. I had a pleasant day  
with Mrs. Jacobson until the gentlemen came up stairs, Dr. Daubeny  
did not appear again - You cannot imagine what a strange look he  
is, the aspect from the parlour window was in front this court  
I have before described, behind a little courtyard surrounded by  
buildings, the side made by the Cathedral, Christ Church. And directly  
where we went at Goslock, we could see the windows lighted green  
within for evening service for the students, & near indistinctly the  
chamber; at 8 1/4 great low seats with 101 steps, there being so many  
fellows, or students as they are called in this college, on the foundation -  
So rich a deep as are the towers of this great bell! - It is worth hearing!  
Thought of you, Will, who, I believe, share in my fancy for a heavy sounding  
bell - We were back by 3/4 Sunday morning Dr. Gray was up & left by  
8 o'clock to attend morning service for the students, when being finished  
they all appear in white surplices, excepting the noblemen's sons &  
gentlemen's sons who are permitted to appear in their full dress - Christ Church being a cathedral church there is service every day  
at 8 in the morning for the students, & 10 A.M. & 11 A.M. for the Parson.

+

... we can be ... in a ... seat at the ...  
 ... service, ... for ... that ...  
 ... He came back to breakfast by 9 1/2, & at 10 1/2 he went to hear  
 the Hampton lecture, ... in the Parish church of St. Mary's  
 It is supposed all the students have been to prayers in their  
 own chapels, & so when assembled at 10 1/2 at St. Mary's to hear a sermon  
 only. It is a handsome, simple, Gothic church inside, not very  
 large, & the nave rolled up for preaching, the greater part of the floor  
 is taken up with seats for the college dignitaries, & a gallery running  
 down one side is devoted to the students. It was quite full, but  
 there could not be room for anything like the number of students  
 in the University, but as there is nothing to oblige them to go, very  
 few <sup>in proportion</sup> ... And one person told us that a man had been known  
 after taking his degree, to ask the way to St. Mary's - just now the Hamp-  
 ton lectures are commencing, they are I think 8 sermons, on one of a cer-  
 tain number of specified subjects - and in truth it was a very fine  
 sermon, some I little expected to come to Oxford to hear, so liberal,  
 & so wise & powerful. Henry B. Wilson is the lecturer. This year, & this  
 was the first one, in which he announced the subject he had chosen,  
 as the article in the Spectator read the Communion of Saints - And  
 he expounded against making the fathers of the 4th, 5th, 7th, or even  
 10th century as final expositors & interpreters of creed; that the mind  
 was constantly advancing, & that Scripture & Creeds were unfolding  
 new & higher meanings - It was such close logic it was rather difficult  
 to follow, especially as we were at some distance, & so it needed great  
 attention to hear, & <sup>indeed</sup> ~~it~~ man could we had a serious influence - Indeed  
 the sermon they merely sung a psalm, & the clergyman said a  
 "bidding prayer," that is to say enumerated such & such things for  
 which to pray for the Queen, for the Nobility, for Parliament, &c.  
 for the colleges, especially St. John's of which he was member; & then were  
 enumerated sundry benefactors of the colleges for whom they were to  
 return thanks, especially the Hampton - the remainder of these lectures,  
 which to our ears did not join very essentially with the usual  
 thanksgiving for creation, preservation, &c. <sup>the Communion of Saints</sup> &c.  
 after the sermon was into the usual prayer & blessing - It rained  
 hard when we came out, & after waiting awhile in our hotel  
 it seemed to brighten a little, & we set out for a walk, went  
 up & around the Martyrs monument raised to Cranmer, Latimer

& Hildy w. were their names & beautiful 'infernal' music, as it  
were - I wish I could send you the pictures of my picture  
journal with my letters, they would as well give you an understand-  
ing & descriptions which I can give are now scarce things - Then  
we went through different <sup>streets</sup> some more or less narrow lanes, there ranges  
of Gothic buildings on each side; within the gardens, just under  
the arched gateway is look into quadrangles, as if in such a place  
we have never been before & never expect to see again - It stands  
peculiar, by itself. And one is well disposed to look on the bright  
side & see everything in its best light. It poured with rain, &  
I got some quite wet & a little cold as I injured my very limited  
wardrobe - Mr. Conroy, a fellow of Hadham, is whom Mr. Foul-  
er of Eryas Harold had given us letters - He was very lively & pleasant  
& quite radical, which made me open my eyes again, for I did  
not expect to hear such things in Bedford - And I was half-frightened  
when he asked us to breakfast with him Tuesday, for I had a  
little the feeling that these colleges were still so monastic that  
women-kind were scarcely admitted within the walls - He  
was sent off by the announcement of the flu to take us to Quaker  
chapel where Dr. Daubeny was to give us seats - It poured with rain,  
so Dr. D. having a heavy cold did not attend himself at his rooms,  
which were in a building at the side of the Botanic Garden,  
but sent over his bag & supplies to his servant - So instead of leading us  
at once into the chapel, we walked round through the cloisters, through  
little choristers in their little Sunday suits, students in their gowns, &c. &c.  
to a nice room which he called the 'common room', where he put on his  
gown, & then escorted us to the chapel; I was rather abashed when  
he motioned me into one of the back seats, the stalls, but he said  
'don't, I can fairly say I never sat in church in so comfortable a seat  
before. It was a little choir like the choir of a church, the Commu-  
nion table at the end, raised a few steps, then each side these seats,  
one above another, 3 ranks in the back row, when we were divided  
by taken arms, with black cushions, & plush covered & studded  
kneel upon, & black cushions in the side, in front to hold the open  
prayer books. The plankings between the rows was carved in  
beautiful open-work; the whole chapel was in a beautiful Gothic style,  
with the tracery worked in, & as it was Dr. Daubeny's chapel, it

was held in a very ancient room at the end of the chapel. The service  
was very simple, & a choral choir of beautiful choristers; & after  
it was through Dr. Daubeny took us up to the choir to see a very  
beautiful picture of our Saviour bearing his cross. It was taken in a  
Spanish vessel which was captured when carrying it over to one of the  
convents in America - It was very beautiful, by some Spanish artist  
then we went back through the cloisters which surround an open  
square, & some most picturesque figures resting on the benches between the  
arches round this green court - The roof inside is of handsome oak  
beams - Coming from these cloisters is the common room, a room  
where the fellows resort after dinner in the hall to take their  
pipe & eat their fruit - A rather low room, looking from its large win-  
dows on a green quiet court, surrounded by these old buildings - The  
woodwork was dark oak, the windows leaded & painted, & the floor  
of polished oak had a Turkey Carpet laid upon it - Small tables with  
decanters & glasses were ranged in front of chairs & benches on each side  
of the fire place, & a large table in the centre of the room. There  
was a table one side of the room & handsome side-board above and  
& there were three pictures. One you imagine must have been more common  
& luxurious? - Then one took us into the dining hall, a large com-  
partly paneled with oak, with the floor raised a step at the  
upper end, there was a spread the table for the fellows in this, & at  
one end of the hall was a magnificent, best coal stove, down  
the wall ran tables where the undergraduates dined - But there  
was an enormous fire place with a roaring coal fire - Beside  
the doors of the hall was the buttery hatch, a window with a shelf in  
front & closed by a wooden shutter, leading into the room where  
the butter, cheese, &c. is kept, & whence it is handed out - And  
Dr. Daubeny said there was a college tradition that the last, per-  
son stopped out, said he was Milton, who underwent that punish-  
ment at the buttery-hatch. It was close upon the dinner-hour,  
so we bade Dr. Daubeny good day, & returned in a severe rain - He  
passed the Col. pretty much in sleeping - Monday it rained again,  
& I wrote while Dr. raw went to make some calls. He returned about  
12 & we went out - It seemed rather better than some went again  
into the quadrangle of Christ Church, & got into the same substance to be

He was well, which was a comfort & was made  
springing from the central column - he could not get into the road.  
He went at one to Dr. Daubeny's he has a comfortable room beside  
Kendall's, where he has his botanical library - And in it are some  
very interesting books belonging to the college, being original drawings of flowers,  
the Flora of Canada, &c. - he went round the Botanic garden  
under umbrellas, but it is not large, & the <sup>specimens</sup> numbers are small. Dr.  
Gray went back in the afternoon to look over some botanical specimens  
most of some of the earlier specimens, which are in a little museum  
set in a little room. Prof. Jackson had kindly lent to provide me  
to dine with them, as Dr. Gray was to dine in Hall with Dr. Daubeny, &  
had a very pleasant time. A very nice, a yellow <sup>flower</sup> <sup>Ch.</sup>, was there.  
Having walked round with Dr. Gray & his primrose, Dr. Jackson had kindly  
got me some kind of <sup>flowers</sup> back early to write. And when Dr. Gray  
returned from the Jesuitian Society, where he had been after dinner,  
& which is a sort of academy of science, he found a note from Mr. Church,  
another fellow of whom Mr. Gray had given us a letter, inviting us  
to dine with him ~~at~~ -

Thursday 21<sup>st</sup> Nov.

I am afraid my journal must needs be rather behind hand.  
This week as there has been so much to see & to do, that to get time  
for writing is very difficult - We have enjoyed our visit here ex-  
ceedingly & have received most kindly & kind attention. Oxford is a most  
interesting place & cannot compare with any other - For this  
we are waiting for us at Read, & our arrangements have been to see certain  
we have not had them forwarded - I think now we shall go to  
London, & stop to see St. Paul's Cathedral, get to Cambridge & London & then  
return to London & back to Oxford & our boat.  
Last Tuesday morning with Mr. Conroy - He walked up to Bradham, half  
mily without rain, & were ushered upstairs into his room & he had  
what a good sized round table, laid out on a breakfast, & smaller  
arranged as side-board - Hung with prints & engravings, comfortable  
red curtains, easy chairs & couches, vases & desk about, & is taken by  
don't he took me into an inner room, pretty & fascinating, surrounded  
by bookcases looking out into a charming street, garden, & pretty staircase,

ornaments, & about it should Mr. Smith & others would want to be  
 married & leave all those nice things? Then breakfast, & reader of his  
 7 y. & two undergraduates were there, & we had a nice breakfast, tea,  
 coffee, & is, what, fried eggs & a roasted chicken. The members of a  
 college are served with breakfast in their own rooms, & the college  
 + plate is generally handsome. Mr. Congreve is a very pleasant, easy  
 Englishman - full of life, & talking in a very amusing way, extreme  
 radicalism. He has travelled, & is agreeable & well-informed. - A little  
 of the world for a time though very good hearted. I should think  
 Mr. Washburn is a handsome little fellow, intelligent & ~~smart~~, the  
 + real English clever - the other young men said little but seemed  
 very pleasant. After a long breakfast, with Mr. Congreve's kind  
 assistance I got on my trunk & pack, & we went down to see first  
 the chapel, which has a handsome pavement of black & white  
 marble, a very handsome stained glass window at the end, and  
 handsome windows also in the side chapel, which came in well  
 looking down over the carved oak screen. Then we went into the new  
 porch, which has an uncommonly fine oak roof, supported by  
 carved beams. It is very <sup>handsome & fellows of the college</sup> with ~~not~~ <sup>rich</sup> ~~dark~~ <sup>stained</sup> glass windows  
 quite fascinate me with their various stained glass. It has  
 the magnificent look of an old baronial hall - then we went round  
 the garden which lies behind one side of the building. And is surrounded  
 by a high wall, planted with trees & shrubs, & the place one would fancy  
 for a quiet student's walk. Washburn went with us when we left, &  
 + took us over the Mineralogical Collection, where are some curious fossils,  
 & fine specimens of minerals, & then took us down into his room under the  
 Whimblean rooms, where he showed us some pretty arrangements of bo-  
 raxized light, & then some fine salt types, which are sort of Japanese  
 stamps on paper, & have a beautiful effect for landscapes & buildings.  
 On getting back to our Hotel we found Mr. Church had called, & would  
 come again at one - so at one he appeared, and he is such a contrast  
 to Mr. Congreve! With a thin, earnest face, ~~with a~~ <sup>with a</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ 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<sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ 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<sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <sup>kind</sup> ~~as~~ <sup>as</sup> ~~Mr.~~ <sup>Mr.</sup> ~~Washburn~~ <sup>Washburn</sup> ~~is~~ <sup>is</sup> ~~very~~ <sup>very</sup> ~~much~~ <sup>much</sup> ~~of~~ <sup>of</sup> ~~the~~ <sup>the</sup> ~~same~~ <sup>same</sup> ~~kind~~ <

the lower story open arches & readers, the library above. And passing through that we went up a winding stair-case where the roof & floor round it had a fine birds-eye view of Oxford & looking down into many of the quadrangles - all in all, the nearest me, particularly struck me with a quiet sort of architectural air. It has, I think, no students, and its fellows ships are, I believe, east of regiments for men of rank & good family, who are, had of such a respectable regimen. The spire of St. Mary's, from the base to the top, rose beautifully before us. The rain poured down all the time, but as I had long since given up my black with a my bonnet as matter quite finished, I grew indifferent to outward effects. Thence we went to the schools & Bodleian, which are in a building surrounding an open square - One side of which certainly rejoices in an extraordinary style of architecture, & an extraordinary statue of James I. Dr. Jackson was presiding over a disputation, so we went in to the Divinity school to hear it - The entrance is through a fine porch, & the roof of the hall is most curiously carved with drooping pendants, like little domes, mixed with long low pointed arches, & the groundwork of curious tracery & coats of arms - They keep up so many old, old forms in Oxford! There sat Dr. Jackson in a queer little pulpit, & in two boxes on each side at a little distance opposite him, were two men, one of whom was reading a dissertation in Latin, which when finished the other one would make some objection, & this is a necessary preliminary for a certain degree. The two were in brown, & Dr. Jackson in brown & cap with something scarlet about him - As it was not very entertaining to me, constituting the only audience, retired & left the three alone! - The interior of a great library is a hopeless thing to describe - The Bodleian looked very ancient with its dark oaken roof & galleries & alcoves - And there were some curious & interesting old portraits, especially in the <sup>rooms</sup> ~~rooms~~ above - And some odd relics too, Guy Hawk's lantern, &c - In the room below, near the library through Mr. Church's kind office, I shewed us some beautiful manuscripts, some early Flemish ones - One had really the most beautiful border I ever saw - The most exquisite delicate & beautiful scrolls you can imagine, in shades of white on a felt ground, not too bright, & thrown out by flowers, insects &c painted in bright, soft colours - Letter headings & letters formed in these

some scrolls, & beautifully relieved by some soft & warm in the centre - Another was very beautiful, & the miniature drawings, & initials, painted & touched so as almost to bear microscopic examination, were by Albert Durer. From the Bodleian we went to Merton college & Chapel - Merton is very old & yet the stone has worn better than in many other buildings, where it has sadly crumbled. The chapel has a roof which was painted this last year to me. The fellows in ancient style - The upper part of the great east window is very fine stained glass - And the choir is recently repaved in ancient tiles, & there are two very ancient monumental brasses which are figures cut in sheet brass & then set into stone <sup>generally in the pavement</sup> ~~stone~~ & some quaint, old abbots, &c. Thence we went through low arched gateways into a small interior court, where we could see the treasury, a very ancient building, with very narrow pointed windows not much wider than your hand, & slated, & the roof of <sup>stone</sup> ~~stone~~ long & steep, & in truth a flat wall, only slanting - Thence through another archway into the quadrangle whence we entered the library - The oldest looking interior I ever saw! With small pointed windows, some having old coats of arms & stained glass, & in the roof occasionally a larger oval window thrown in to give more light - narrow wooden benches were between the cases on each side of the narrow alcoves, & the doors, <sup>the</sup> ~~the~~ there were often barred; in one were still left some books chained to the immovable rod above all. I cannot tell you how quaint & odd it was! And study in those days was a hard & laborious matter, as far as bodily ease went - As Merton college was close toriel, <sup>the</sup> ~~the~~ which Mr. Church is fellow & also Greek reader, we left him there, after having inspected a door curiously covered with iron scrolls, formed by extending the hinges most elaborately - These great heavy doors! Thence we returned to rest a little meaning to go to service in new Chapel at 5 - Mr. Church came for us at 4 1/2, but I was too tired - I determined to remain & rest, especially as we were to dine out with him - You may imagine I was a little uncertain as to dress, & how to wear a cap under one's bonnet & look neat when one got there; but at length decided, a high neck with loose lace sleeves & a pair of <sup>sleeves</sup> ~~sleeves~~ gaiters was more settling & warmer with gentlemen in college rooms



Straining still we had a fly & were dropped at the gateway & passing  
through the outer quadrangle & into the inner were escorted to the  
'common room' First through a large room where the table was set  
for dinner into another high with handsome curtains but simply  
furnished & set with so luxurious as Magdalen where we found  
Mr. Church & some other gentlemen.

I have no time to add but in all

and the best in the world